

GPU-Powered Control of a Compliant Humanoid Robot

The ECCEROBOT Project

The ECCEROBOT project deals with the construction and control of a robot with a humanoid skeleton and muscle-like elastic actuators. We describe this robot as being Alan Diamond & Owen Holland (University of Sussex), Richard Newcombe (Imperial College London), Rob Knight (The Robot Studio), Steffen Wittmeier & Michael Jaentsch (Technische Universität München)

Instead, suitable motor programs are found by using, in Further, in order to capture the environment within which parallel, physics-based simulations of both the robot and its the task must be executed in sufficient detail, it is also environment to search the space of candidate movements necessary to use GPU-accelerated dense reconstruction [2]

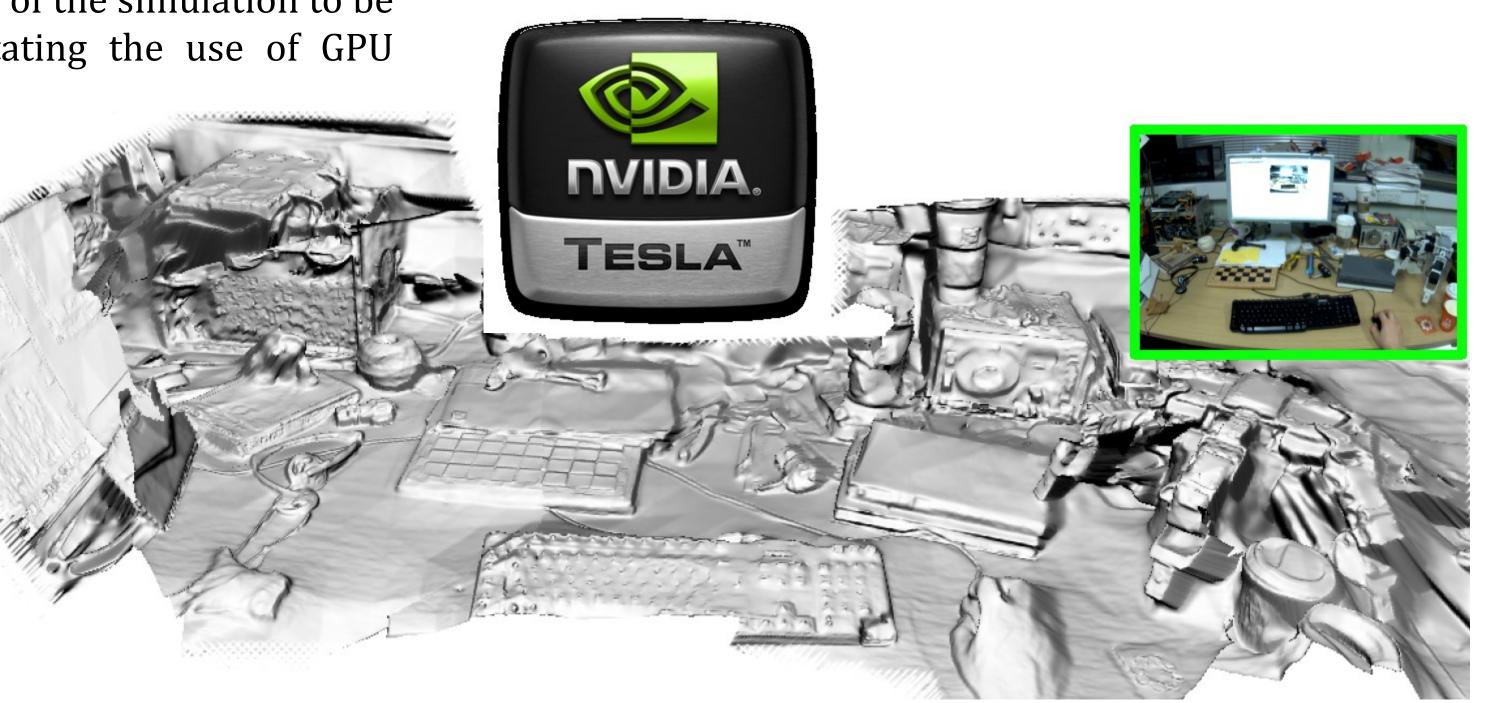
anthropomimetic [1].

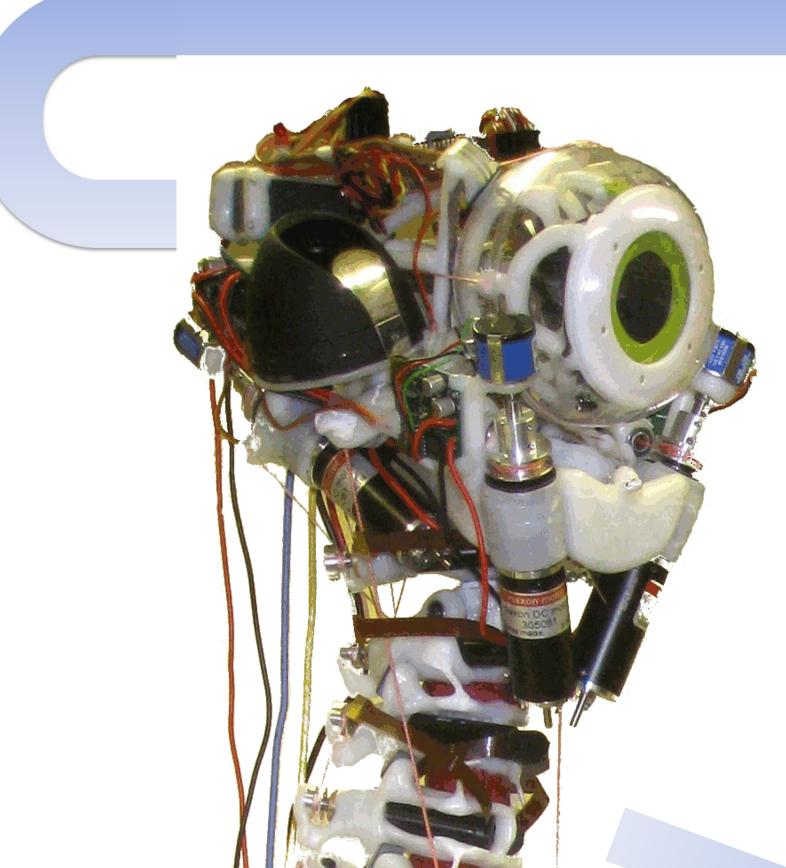
In such a system, the nonlinear passive and active coupling To complete searches fast enough to control the robot in between the skeletal elements, combined with the effect of environmental interaction, present too complex a problem run faster than real time, necessitating the use of GPU for conventional control techniques to deal with in a task- acceleration. achieving context.

and test their effects.

real time will require multiple copies of the simulation to be

via an eye-like camera system.





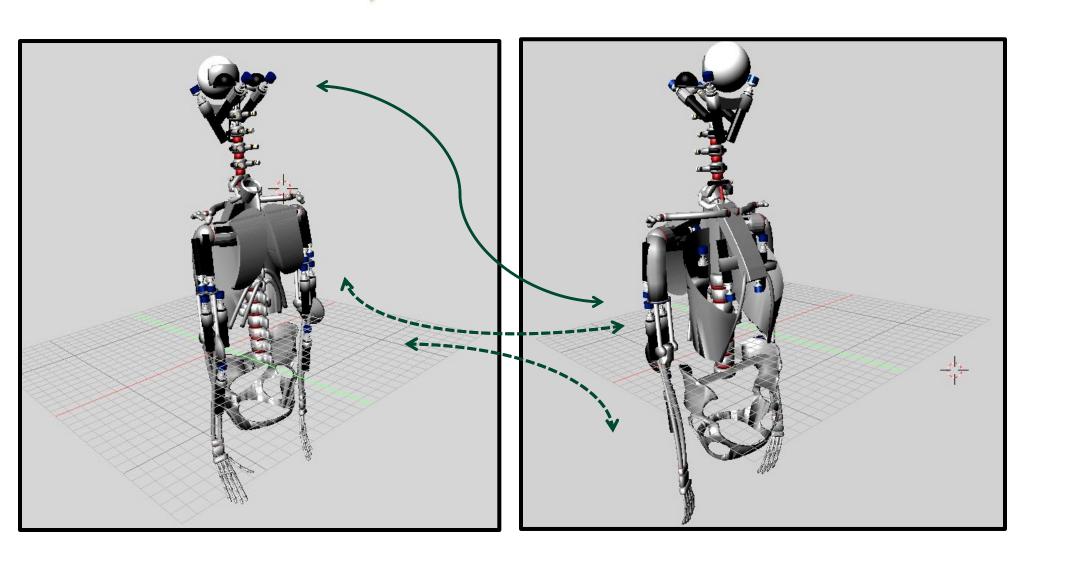
GPU-accelerated dense reconstruction (nVidia Tesla) captures high resolution depth maps and inserts them in real time into the physics-based simulation "world" as texture mapped surfaces.

Proprioceptive sensor data are used to update the kinodynamic state of a detailed robot model within the physics-based simulation.

Environment and robot are combined in a single "world" ready for motion planning. The physics engine is

The model incorporates numerous custom contraints to model the elastic muscles, joints, motors ' and pulleys.

accelerated by an nVidia GTX295 **GPU** so that it can be run faster than real time.



Using multiple copies of the accelerated physics world, candidate motor programs are tested in simulation for their ability to control the compliant robot structure to perform the designated task, such as reaching for a target object.

Finally, the best motor program is downloaded to the "muscles" of the real robot.



[1] O. Holland and R. Knight. The anthropomimetic principle. In Jeremy Burn and Myra Wilson, editors, Proceedings of the AISB06 Symposium on Biologically Inspired Robotics (2006)

[2] R.A. Newcombe and A.J. Davison. Live Dense Reconstruction with a Single Moving Camera. Proceedings of IEEE Conference on Computer Vision and Pattern Recognition (2010)

See also

H. Marques and O. Holland. Architectures for embodied imagination. Neurocomputing, 72 (4-6): 743-759 (2009)

O. Holland and H. Marques. Functional embodied imagination and episodic memory. AAAI Fall Symposium 2009, Biologically Inspired Cognitive Architectures-II. AAAI Tech Rep FS-09-01 (2009)

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NIDIA GTX295

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