

Image courtesy: Piotr Tatar

## The first fully GPU-accelerated, biased renderer.

Redshift is a powerful and flexible GPU-accelerated renderer, built to meet the specific demands of contemporary high-end production rendering. Tailored to support creative individuals and studios of every size, Redshift offers a suite of powerful features and integrates with industry standard CG applications. Redshift features out-of-core technology for both textures and geometry, allowing it to render large scenes.

With multi GPU platforms, a truly interactive look development workflow is easily achieved at every step during scene creation. Redshift allows Look Developers and Technical Directors a quicker preview of a project's progress resulting in more accurate final frame quality based on the given art direction.

## Redshift Spotlight: Tendril, American Gods



"American Gods" - Tendril Studio

While speed is a common reason that many artists use GPU rendering, Redshift was chosen for Coming to America as it could combine speed with reliable handling of the large datasets that the creative team would generate. The GPU renderer managed the resource-rich project with no problems: "If we can create an animation like that [in Redshift], it speaks to how robust [Redshift] is" says Christian Hecht, lighting and texture artist at Tendril, reflecting on how Redshift performed with the heavy datasets.

Because Redshift has a very clean and stable implementation in Maya, it was much more reliable than any of the other render engines that we had used."

—Tendril lighting and texture artist Alex Veaux

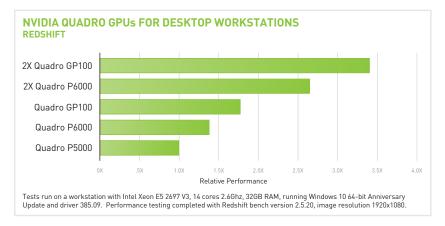
## **KEY REDSHIFT FEATURES**

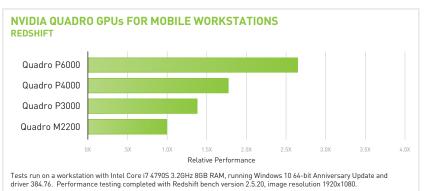
- > Fully biased GPU renderer, meaning it offers unparalleled flexibility for shading, lighting, scripting, and scene setup.
- Preferred GPU renderer for larger VFX facilities and any studio demanding the best stability and flexibility.
- Out-of-core data access for both textures and geometry, meaning it can render very large scenes that exceed the GPU memory's limits.
- Photo-realistic global illumination for indirect lighting using biased point-based GI techniques as well as brute-force GI.
- > Proxies, motion and deformation blur, hair, tessellation and displacement, physically based materials, AOVs, and much more.
- > Free of charge plug-ins: Softimage, Maya, 3dsMax, Cinema4D, Houdini, and Katana.



## The GPU Rendering Solution

The Quadro GP100 is the most powerful professional GPU rendering solution available, delivering the fastest rendering speeds possible. The Quadro P6000, with 24GB of memory, allows for the largest images to be rendered with a single GPU. For even larger scenes, connect two GP100s with NVIDIA® NVLink™\* to access up to 32GB of GPU memory.

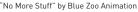






GP100 SPECIFICATIONS	
GPU ARCHITECTURE	Pascal
CUDA FP 32 CORES	3584
MEMORY CAPACITY	16 GB HBM2
FP 16 PERFORMANCE	~20 TFLOPS
FP 32 PERFORMANCE	~10 TFLOPS
FP 64 PERFORMANCE	~5 TFLOPS
MULTI-GPU	NVLink™ (2-way)
DISPLAY CONNECTORS	4x DP 1.4 + 1x DVI
DISPLAY SUPPORT	4 x 4096X2160@120HZ 4 x 5120x2880@60HZ
VR READY	YES







Gjensidige by Gimpville Studio



Robot & Scarecrow by Chocolate Tribe Studio



NVIDIA® professional graphics solutions are certified and recommended by Redshift. For the latest updates on software certifications and support, please visit the Redshift platform support website. The close collaboration during product development guarantees stability and reliability of the platform just the way you expect from day one.

To learn more, visit www.nvidia.com/gpurendering

For more information on Redshift, visit www.redshift3d.com

