



Booth #801, West Hall

[nvidia.com/siggraph2018](https://nvidia.com/siggraph2018)

# ADAPTIVE TEMPORAL ANTIALIASING

Adam Marrs and Rahul Sathe, August 14<sup>th</sup> 2018

# The State of (Anti)aliasing in Real Time

## Problem Space

Games limited to a low **fixed sample counts** (~1spp) at modest resolutions (< 4K)

**Result:** primary surfaces are **undersampled** and have **unbounded error** when material, geometric, or shading features exist between samples

Aliasing due to undersampling manifests as **jagged edges**, **spatial noise**, and **flickering**

# The State of (Anti)aliasing in Real Time

## TAA All Day

**Supersampling (SSAA):** cost linearly proportional to the number of samples while only improving quality with the square root

**Multisampling:** MSAA, CSAA, SBAA [Salvi and Vidimce 2012], SRAA [Chajdas et al. 2011]

**Aggregation:** DCAA [Wang et al. 2015], AGAA [Crassin et al. 2016]

**Spatial:** MLAA [Reshetov 2009], FXAA [Lottes 2009]

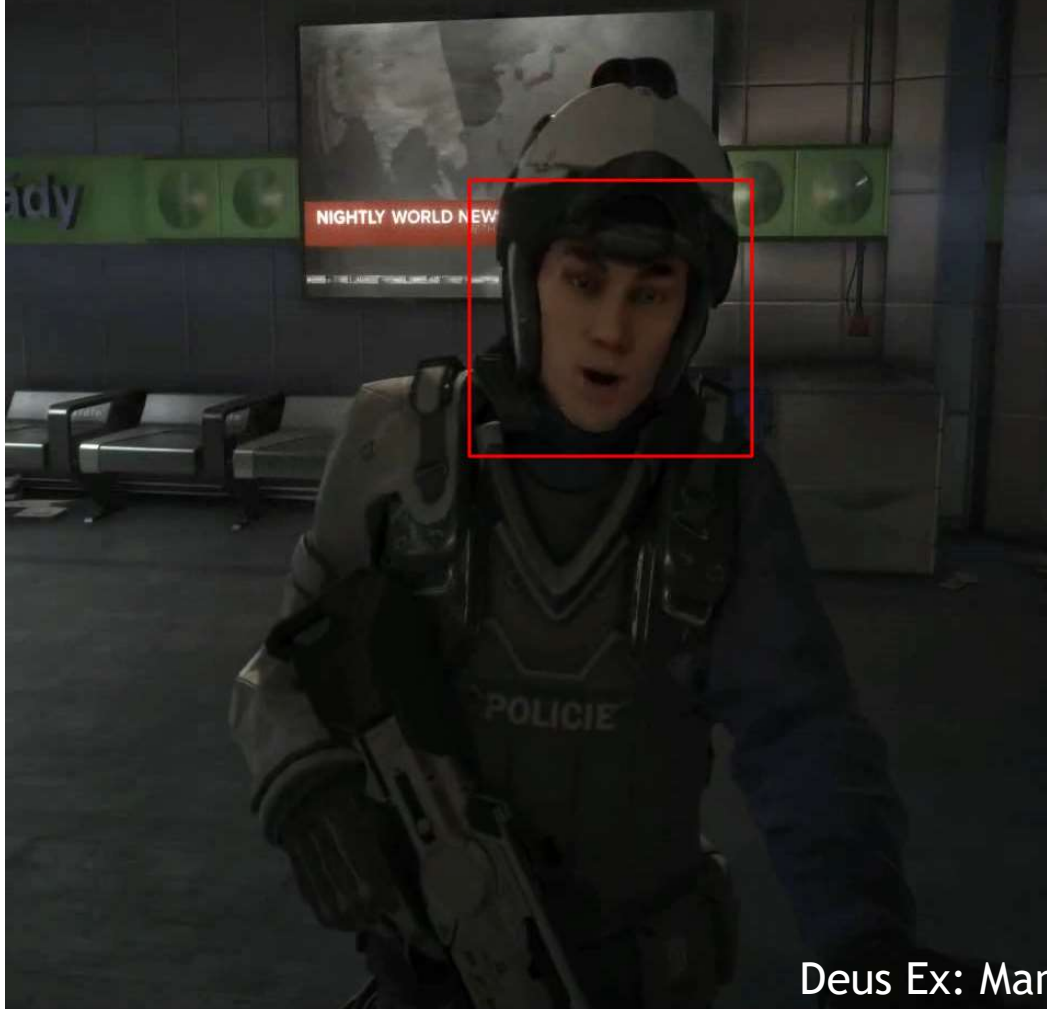
**Time:** SMAA [Jimenez et al. 2012], TAA [Yang et al.] [Karis 2014]

*Current Best Practice:* employ many strategies simultaneously, hand tune by artists [Pettineo 2015, Pedersen 2016], rely on TAA for the best !/\$ solution

TAA

Blur

No TAA



Deus Ex: Mankind Divided

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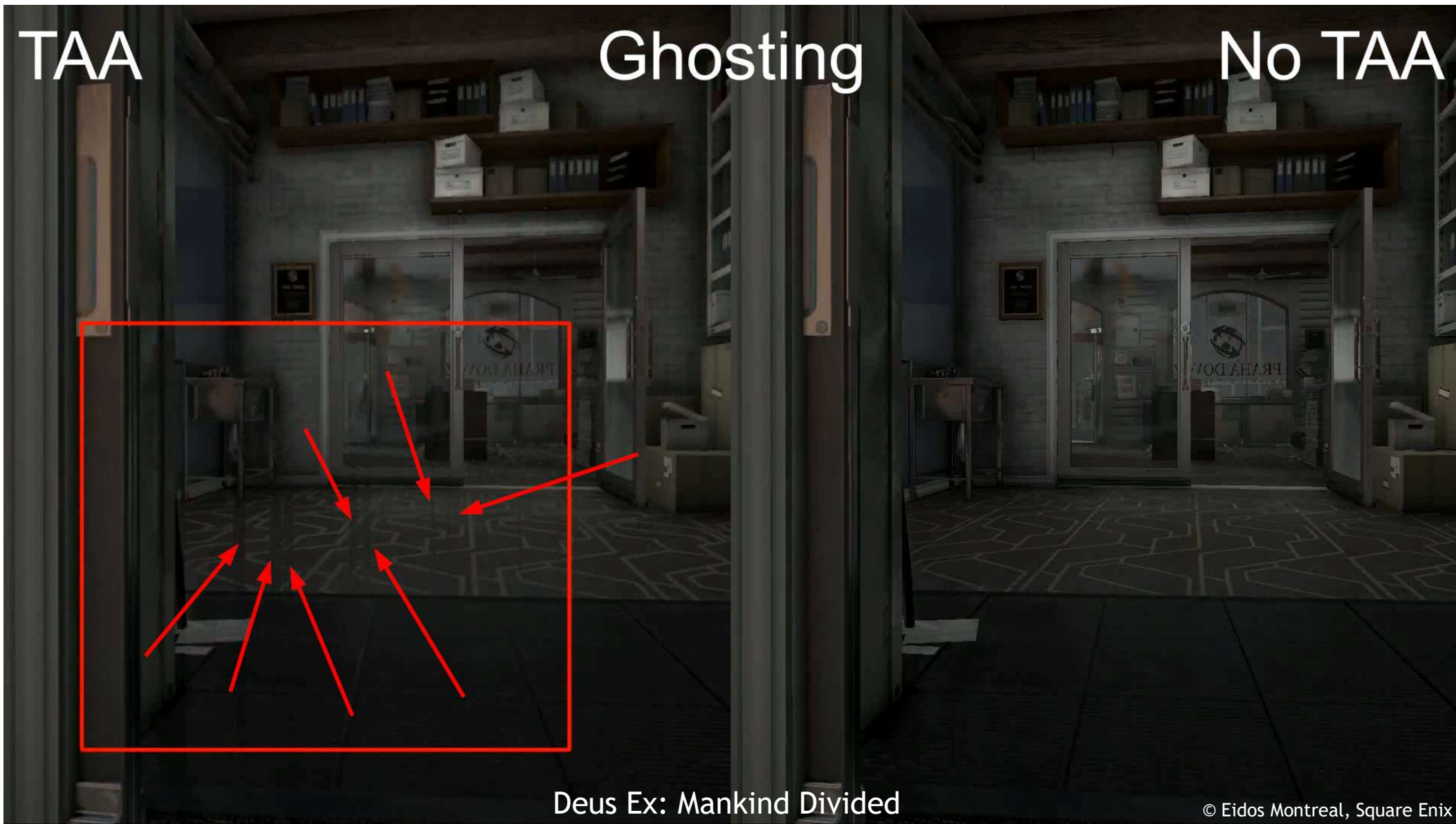




TAA



No TAA



# Finding A Practical Hybrid Algorithm

## Redefining AA

Offline ray tracers use highly **adaptive sample counts** to resolve aliasing and bound error

**Previous hybrid** ray and raster algorithms were **impractical** due to HW architectures & APIs

**NVIDIA Turing Architecture, RTX, and Microsoft DXR** enable **full interoperability** between ray and raster rendering on the GPU for the first time

# Finding A Practical Hybrid Algorithm

## Redefining AA

**Goal:** find the pixels that will benefit most from supersampling

**Goal:** leverage Turing's **RTCores** to accelerate ray tracing and adaptively improve results

**Goal:** harness strengths of TAA while addressing its failures **simply** and **unequivocally**

**Goal:** work within the constraints of conventional game engines



# Adaptive Temporal Antialiasing

## Core Idea

We *efficiently* combine ray and raster, leverage *adaptive* sampling in the context of TAA

Step 1: Run TAA

Step 2: Compute a segmentation mask of where TAA fails, and why

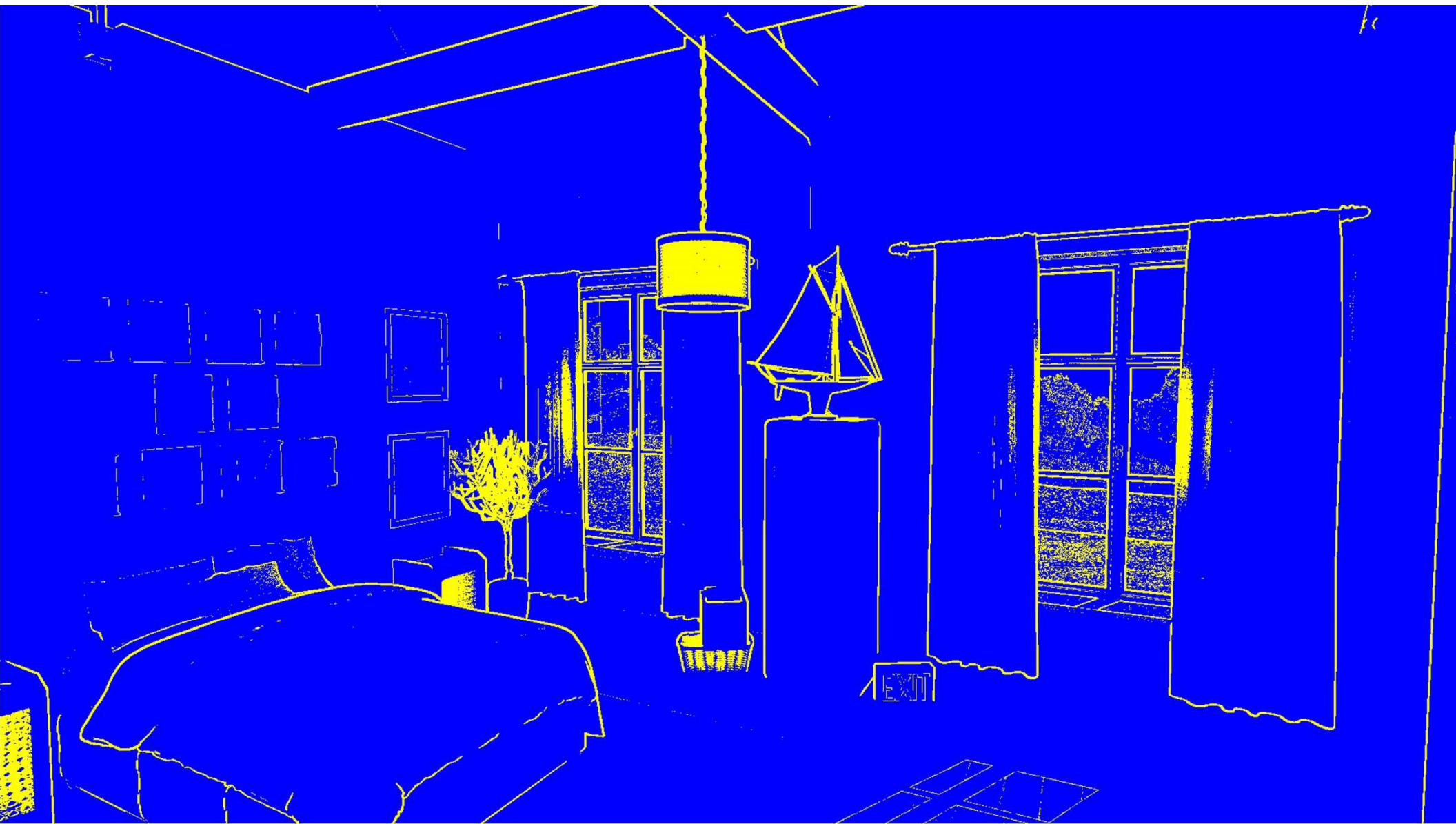
Step 3: Replace complex post-failure TAA heuristics with robust alternatives: *ray tracing*

Step 4: Use segmentation mask to guide ray tracing adaptivity

Step 5: Enjoy!



No AA



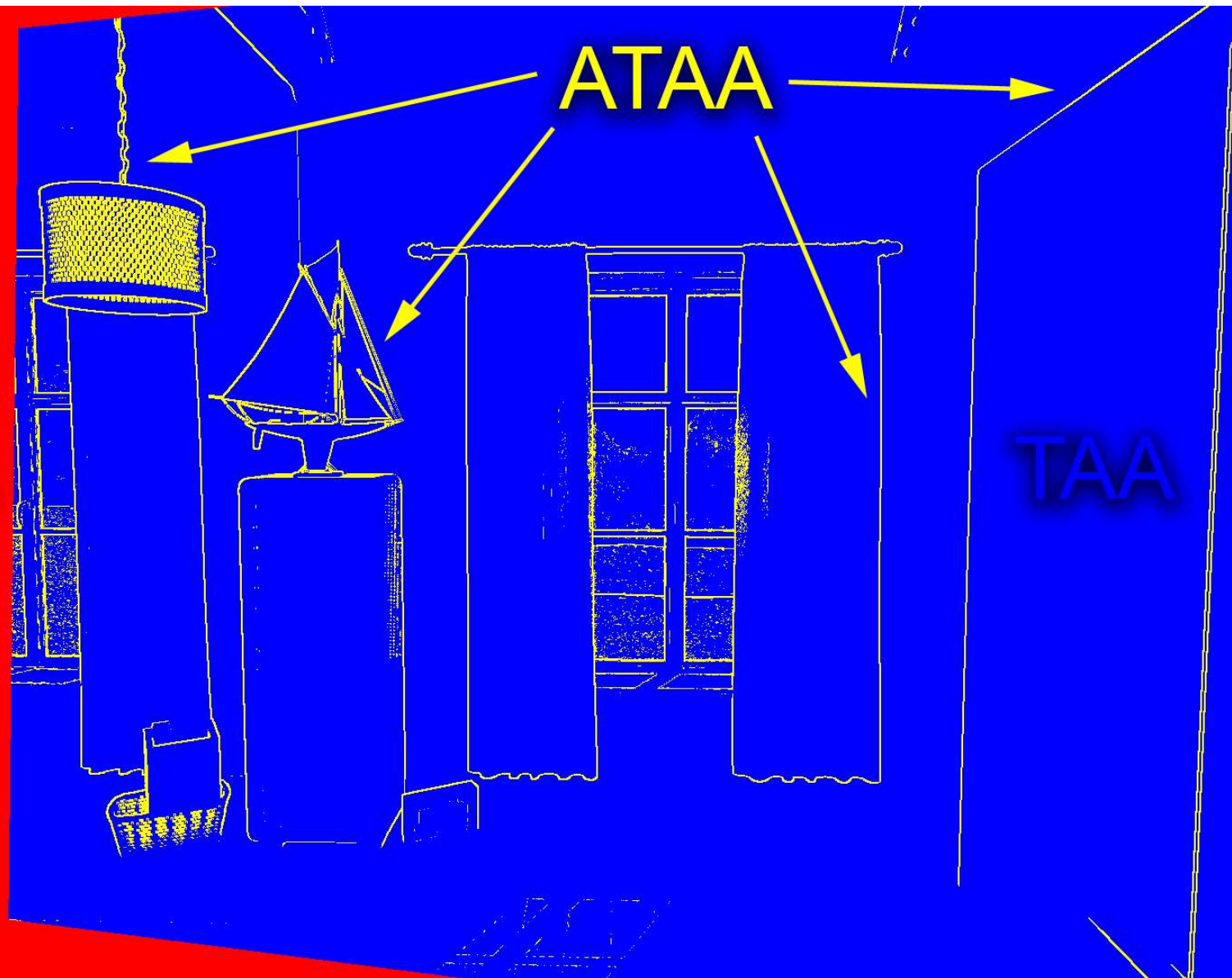


Sparse RT



Post ATAA  
Final Frame

FXAA



TAA



# Adaptive Temporal Antialiasing

## Implementation Details

Unreal Engine 4 extended with DXR API support, running on NVIDIA RTX

**TAA** fullscreen post-process **extended** to compute and output segmentation mask

**Sparse ray tracing** in DXR Ray Generation shaders, dispatched as separate fullscreen post-process pass **before** tonemapping

Each primary ray casts a single shadow ray to the sun's directional light source (hard shadows)

**Rasterizer**

*Motion Vectors*

*1spp HDR Color*

*Segmentation*

**TAA +  
Segment**

**Sparse  
Ray Tracer**

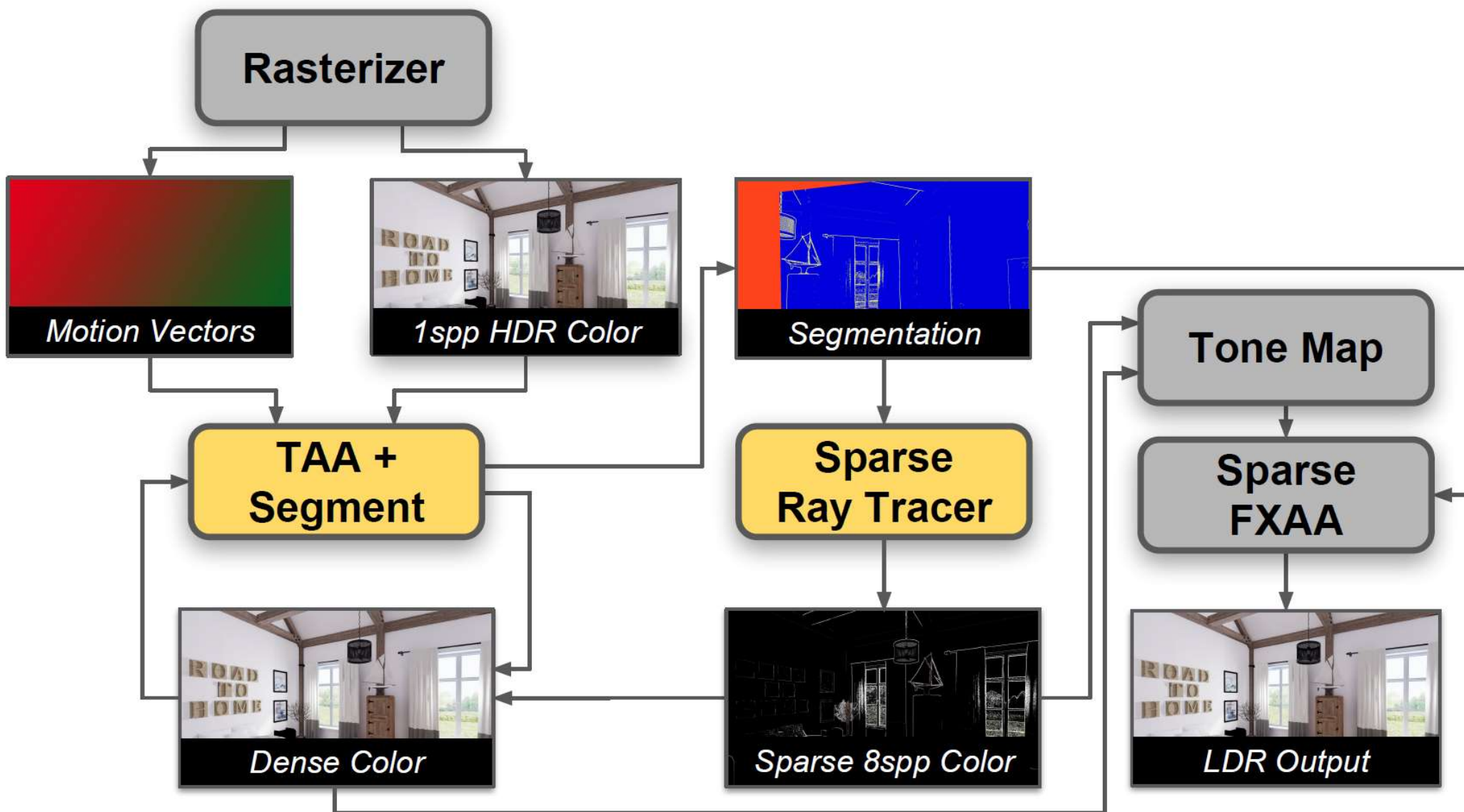
**Tone Map**

**Sparse  
FXAA**

*Dense Color*

*Sparse 8spp Color*

*LDR Output*



# Adaptive Temporal Antialiasing

## Implementation Details

**TAA failure detection (segmentation)** is a combination of criteria:

- Motion Vectors
- Segmentation History, single frame look-back (was this pixel marked as ATAA?)
- Luminance, temporal change within a pixel neighborhood
- Depth, 3x3 edge-detecting Sobel filter

Frames are almost always dominated by TAA-classified (blue) pixels



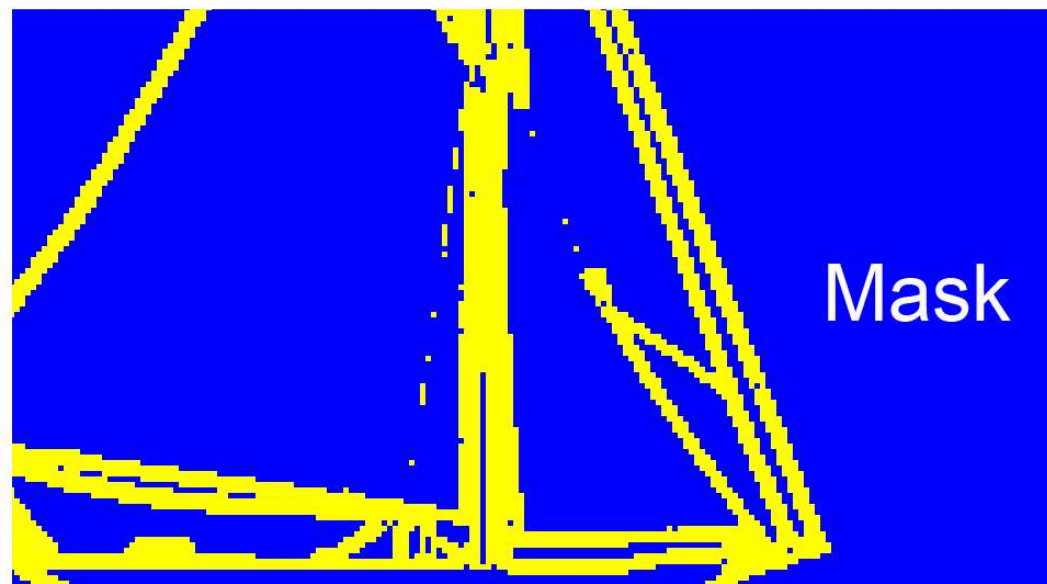
TAA





ATAA





No AA



FXAA



TAA



Mask



ATAA 2x



ATAA 4x



ATAA 8x



SSAA 16x

No AA



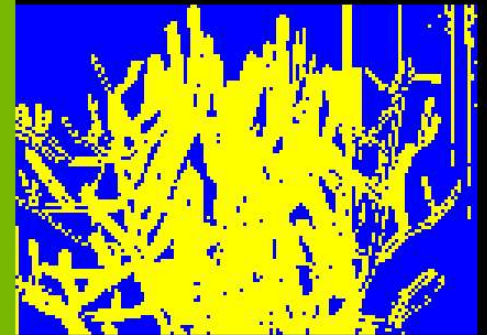
FXAA



TAA



Mask



ATAA 2x



ATAA 4x



ATAA 8x



SSAA 16x



No AA



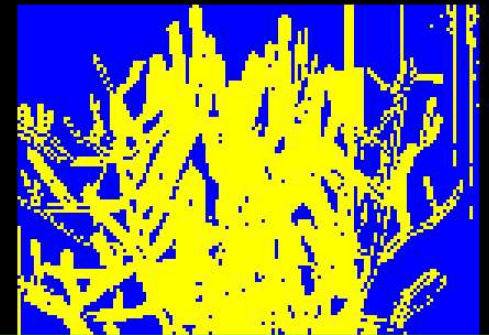
FXAA



TAA



Mask



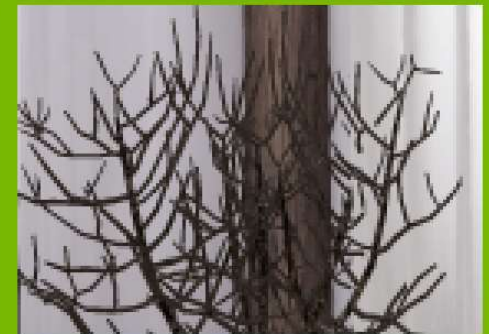
ATAA 2x



ATAA 4x



ATAA 8x



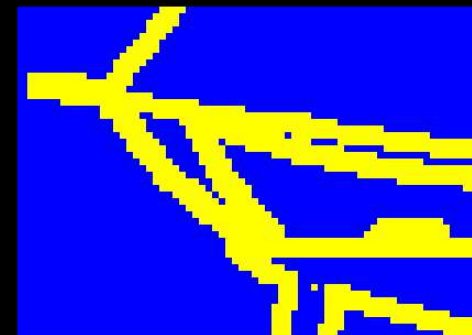
SSAA 16x

No AA

FXAA

TAA

Mask



ATAA 2x

ATAA 4x

ATAA 8x

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FXAA



TAA



Mask



ATAA 2x



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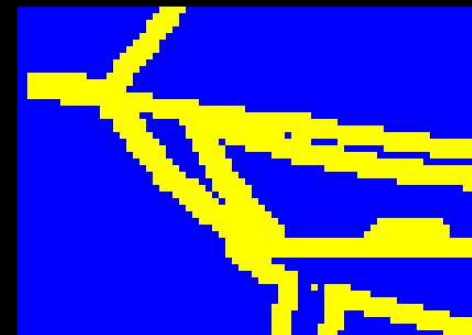
FXAA



TAA



Mask



ATAA 2x



ATAA 4x



ATAA 8x



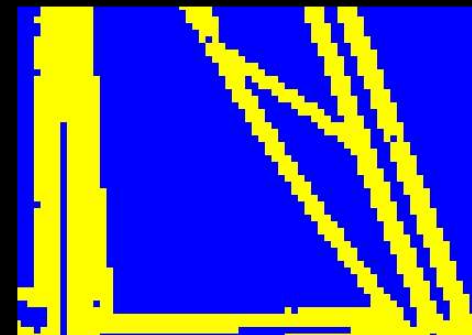
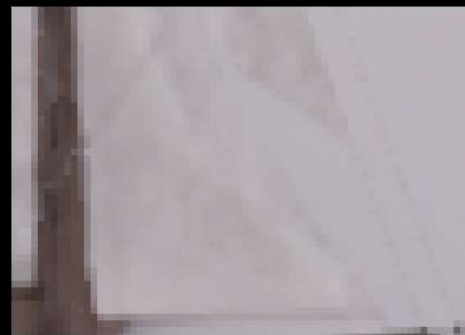
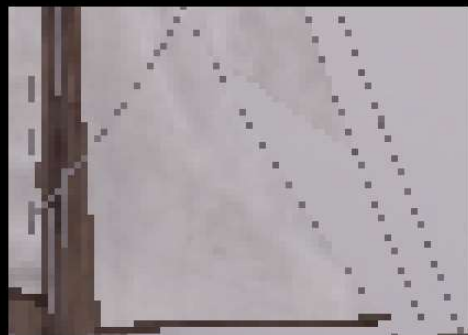
SSAA 16x

No AA

FXAA

TAA

Mask



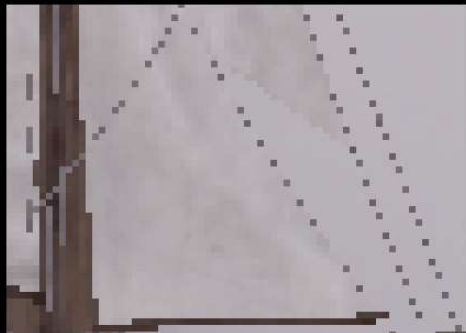
ATAA 2x

ATAA 4x

ATAA 8x

SSAA 16x

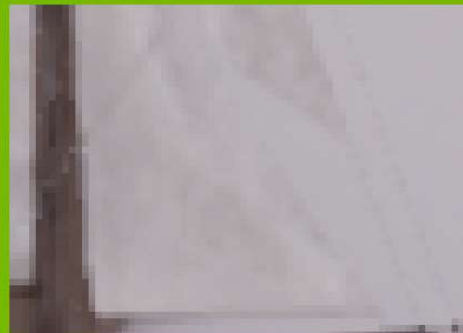
No AA



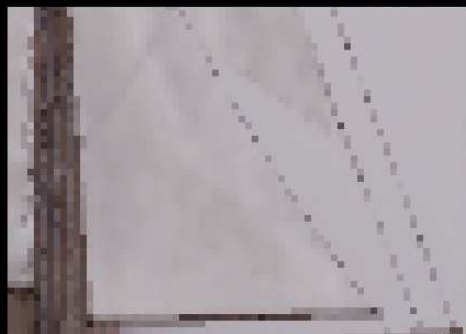
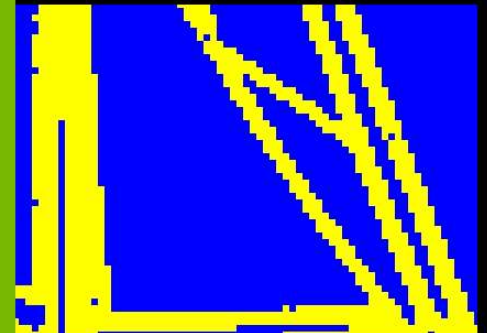
FXAA



TAA



Mask



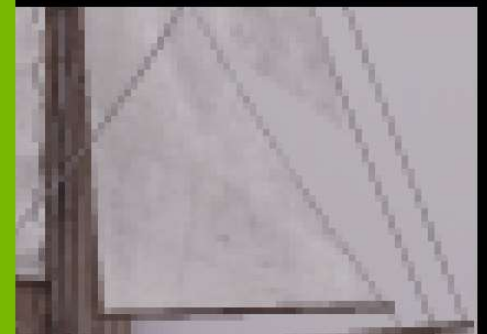
ATAA 2x



ATAA 4x



ATAA 8x



SSAA 16x

No AA



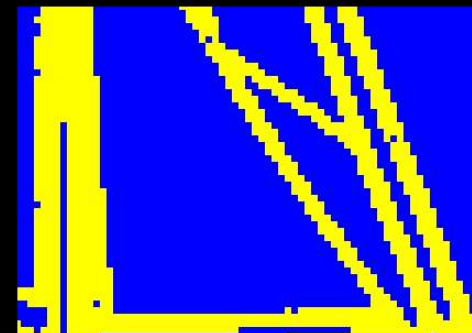
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Mask



ATAA 2x



ATAA 4x

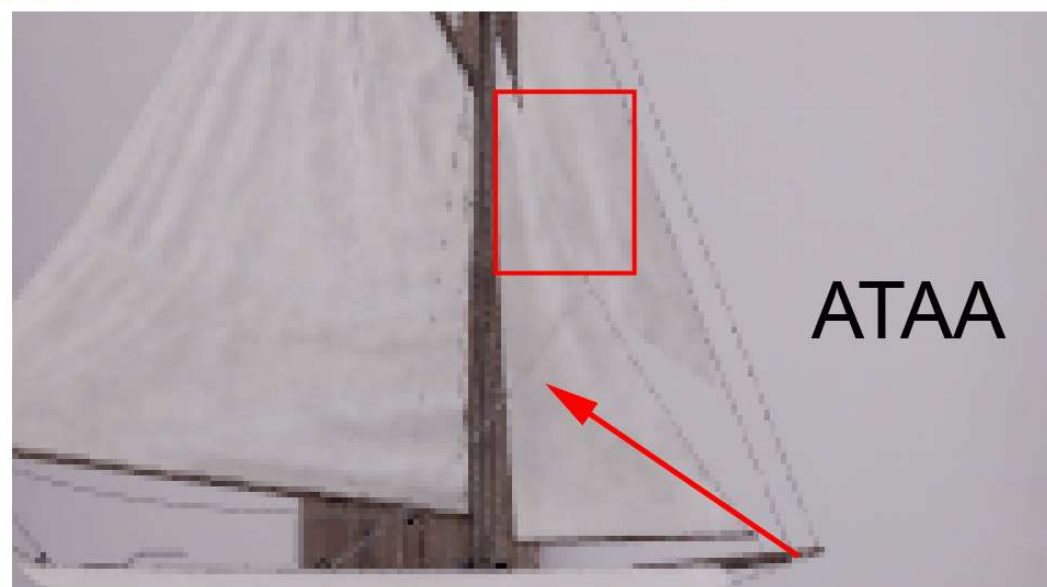
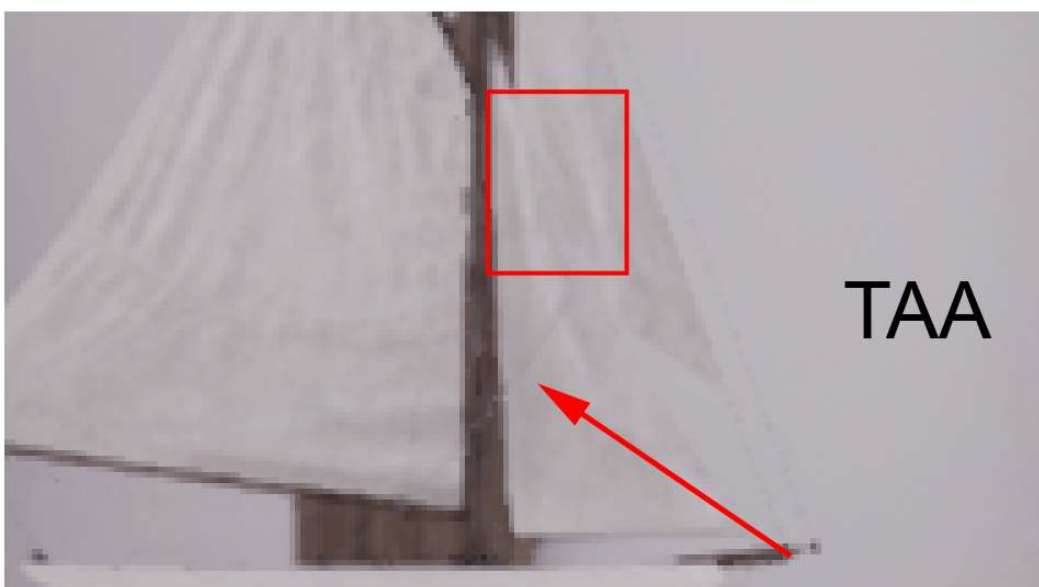
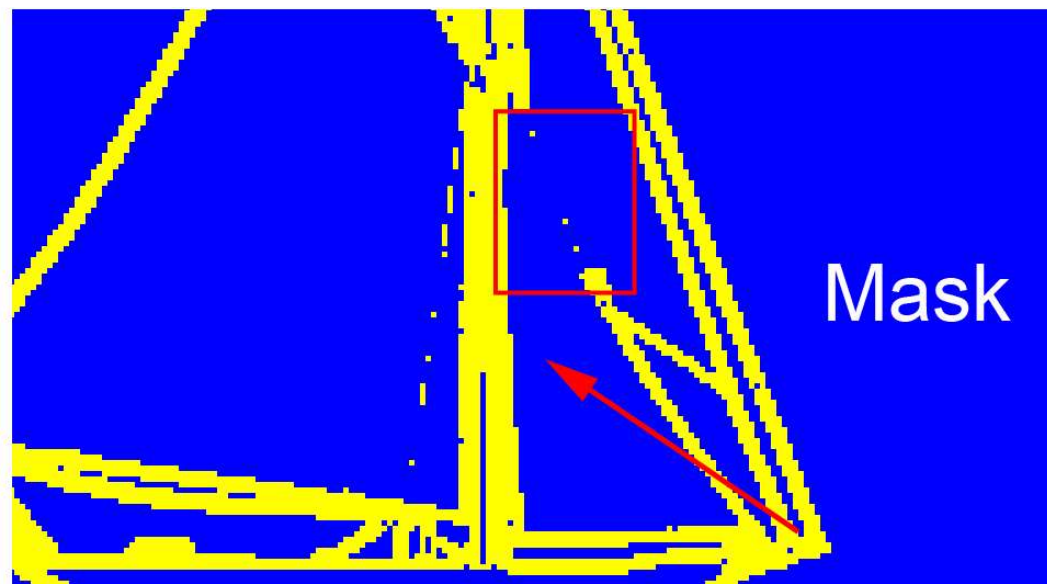
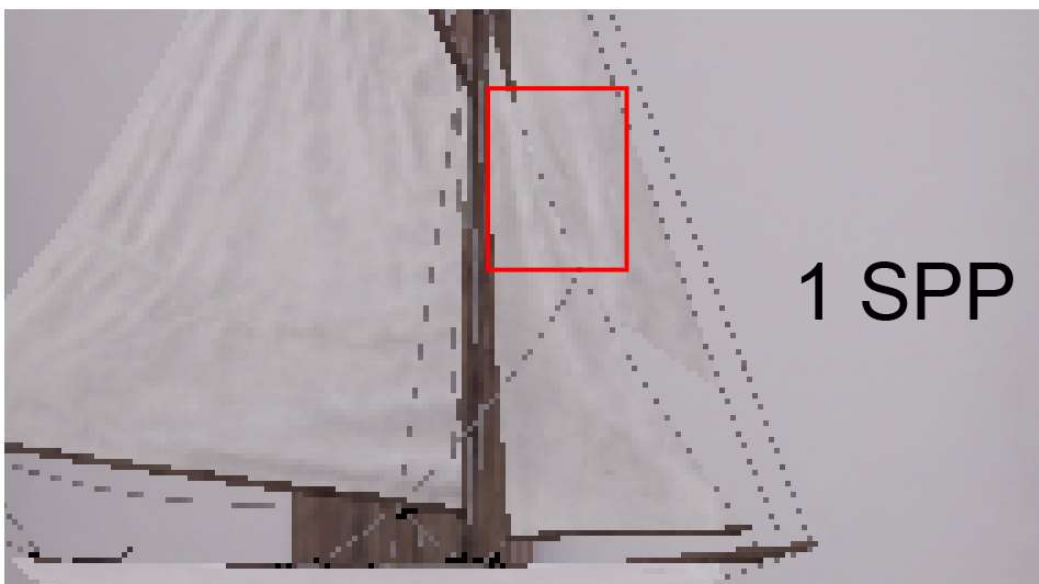


ATAA 8x



SSAA 16x





# Performance Titan V

1920x1080 resolution, **107,881** pixels selected for RT, **5.2%** of total image resolution

*Trace, Material Evaluation, Dynamic Lighting, Reflection Probe, 1 Shadow Ray*

Variant	Rays	Titan V (Volta) GPU Time (ms)
ATAA 8x	1,693,280	16.85
ATAA 4x	846,640	8.55
ATAA 2x	423,320	4.28

Performance figures reported in milliseconds (ms)

# Performance

## Quadro RTX 6000 vs. Titan V

1920x1080 resolution, **107,881** pixels selected for RT, **5.2%** of total image resolution

*Trace, Material Evaluation, Dynamic Lighting, Reflection Probe, 1 Shadow Ray*

Variant	Rays	Titan V (Volta)	Quadro RTX 6000 (Turing)	Speedup
ATAA 8x	1,693,280	16.85	5.58	<b>3x</b>
ATAA 4x	846,640	8.55	2.83	<b>3x</b>
ATAA 2x	423,320	4.28	1.45	<b>3x</b>

UE4 Total Frame Time (with ATAA 8x) : **9.8ms**

# Conclusions

Demonstrated a **practical hybrid AA solution** in a production game engine **for the first time**

The adaptive hybrid strategy injects the advantages of **best-quality** offline AA strategies while avoiding the limitations of existing **best performance** real-time methods

Incredible performance speedup from **Turing's RTCores**

**Game-Ready:** with costs as low as 1.45ms on Turing in UE4, ATAA on Turing is poised to reinvent AA



# Adaptive Temporal Antialiasing

## Future Work

**Texture LoD:** no forward-difference derivatives in DXR, how to evaluate texture mipmap levels in arbitrary material graphs is an open problem

**Improve Sampling & Filtering:** casting rays in static 8x, 4x, or 2x MSAA  $n$ -rooks patterns

**Segmentation:** limited by the 1spp raster input. Conservative raster to the rescue?

**Improved Adaptivity:** enforcing fixed per frame ray budgets and per-pixel ray adaptivity

# Acknowledgements

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Ignacio Llamas, Edward Liu, and the entire NVIDIA ray tracing team

Epic Games



@acmarrs

# ADAPTIVE AA WITH CONSERVATIVE RASTERIZATION

Use conservative rasterization to identify “interesting” pixels



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- Introduced in D3D11.3 for feature level 12 hardware

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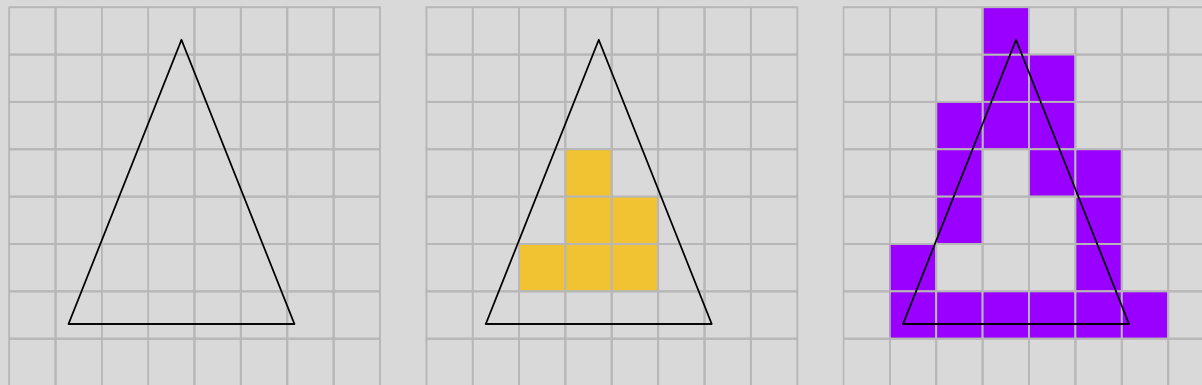
- Introduced in D3D11.3 for feature level 12 hardware
- Rasterizes pixels where the fragment intersects with the pixel extents
  - Not just covers the sample(s)

# ADAPTIVE AA WITH CONSERVATIVE RASTERIZATION

Use conservative rasterization to identify “interesting” pixels

- Introduced in D3D11.3 for feature level 12 hardware
- Rasterizes pixels where the fragment intersects with the pixel extents
  - Not just covers the sample(s)
- Tier 3 allows identifying pixels that are fully and/or partially covered
  - `SV_InnerCoverage`

# CONSERVATIVE RASTERIZATION





# THE ALGORITHM

GS (Fast GS on NVIDIA)

- Calculates depth plane equation coefficients, e.g.  $z = Ax + By + C$
- Calculates min/max depths of the primitive
- All calculations are done in the clip-space to avoid clipping issues

# THE ALGORITHM

GS (Fast GS on NVIDIA)

- Calculates depth plane equation coefficients, e.g.  $z = Ax + By + C$
- Calculates min/max depths of the primitive
- All calculations are done in the clip-space to avoid clipping issues

PS classifies the pixel as “interesting” based on SV\_InnerCoverage

- Partially covered → Output 0x1 indicating “interesting”
- Fully covered → Output 0x0 indicating “not so interesting”

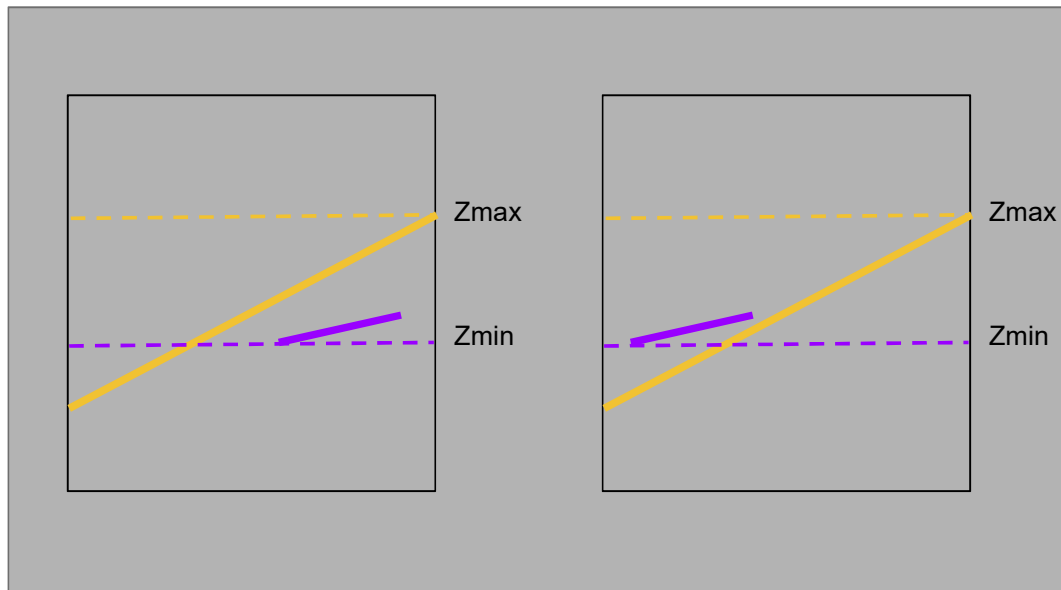
# THE ALGORITHM

PS also generates the depths using the plane equation, such that

- No potentially visible (partially covered) fragment is occluded
  - Output the closest depth
- A fully covered fragment occludes as many fragments as possible conservatively
  - Output the farthest depth

PS clamps the min/max depths to the primitive depths calculated in the GS

# THE ALGORITHM



Outputting conservative depths from the PS  
“interesting” pixels output Zmin and full covered output Zmax

```
void main(  
    in float4 i_position          : SV_Position,  
    in uint m_InnerCov           : SV_InnerCoverage;  
    in nointerpolation float3 planeCoeff : PLANE_COEFF;  
    in nointerpolation float2 primDepth  : PRIM_DEPTH_MIN_MAX;  
    out uint o_color             : SV_Target0,  
    out float o_depth            : SV_Depth)  
{  
    // Set the default min and max values.  
    float zMin = MAX_VAL, zMax = MIN_VAL;  
  
    // Calculate Z at the four corners and calculate min/max of those.  
    // Depth is a monotonic function, so evaluating at corner suffices,  
    // unless primitive is entirely contained within a pixel OR contains  
    // one of the vertices.  
    CalculateZminZmax(zMin, zMax, planeCoeff, i_position);  
  
    if (i_vtx.m_InnerCov & 0x1) {  
        o_color = 0x0;    // Fully covered pixel  
        o_depth = zMax;   // Output the farthest depth  
    } else {  
        o_color = 0x1;    // Partially covered ("interesting") pixel  
        o_depth = zMin;   // Output the  
    }  
}
```

Pseudo-code  
Pixel Classification Shader



# DXR BASED VISIBILITY

DXR distributes the samples over the “interesting” pixels

Sample positions and number are completely programmer controlled

Rays are generated from the camera towards these samples

Ray Trace those rays against the BVH

# NON-DXR BASED RAY TRACING

Pass the vertex positions from GS to PS

For “interesting” pixels

- Generate up to N rays from the eye
- Calculate the ray triangle intersection
- Output the depth/color while keeping track of the nearest depth

Resolve the final color

# MORE DETAILS...

Book chapter in upcoming **GPU Zen 2** book.



# Adaptive Temporal Antialiasing

## Nota Bene!

Lighting and shading methods between ray and raster must match!

Shadow Rays vs. Shadow Maps, Reflection Cubemaps vs. Reflection Rays

Be aware of pre-AA screen-space algorithms (DoF, Lens Flare, SSAO)

Denoising of area light contributions can make your life tricky